

# DI Boxes

## JK Series





## Why KV2's JK Series DIs are the worlds best!

KV2 Audio's JK Series of DI Boxes and Audio Tools provide the ultimate solution in transferring unbalanced signals to balanced signals. They deliver crystal clear, distortion-free audio from any source over greater distances. KV2 has optimised the use of phantom power on the JK the use of phantom power on the JK Series with a switching power supply, providing a huge 20 volts of peak power on the internal rails. This allows the JK Series to deliver just 50 Ohms on the XLR output, giving true line driver capability. A line driver, for those who may be unfamiliar with its function, provides a high quality balanced signal on a low impedance output. This gives the JK Series the ability to deliver greater audio integrity and output over any length cable and up to four times further than it's nearest competitor. It also means far greater headroom - nearly double that of any other phantom powered unit.

The JK Series are hand-built in the Czech Republic, utilising the highest quality components and transformers. Full transformer balancing ensures the best possible signal integrity without interference from RF or ground loops. As the quality of the transformer – the most expensive component in the DI – greatly shapes the quality of the sound, we often hand wind our own transformers to ensure we achieve the absolute optimum performance at a price point that provides real value for money for those that cherish true audio quality. The heavy-duty steel enclosure provides maximum protection for the electronics and further shielding against external RF.

**KV2 stands by the build-quality of these units with a full 5-year warranty.**

# JK1 SINGLE CHANNEL ACTIVE DI

The JK1 is the perfect all round DI. Providing transparent, accurate distortion free audio from whatever source you feed it. Its high headroom capability allows inputs from the hottest active pick-ups or electronic instruments. You can even patch it in line on your instrument amplifier's speaker output to capture its pure tone. Sure there are hundreds of low cost DIs out there, but until you use the JK1 you won't believe the difference it will make to your sound. If audio quality is your main priority you must try the JK1 - you won't be disappointed.



**High Definition Audio DI**  
**15dB Pad & Mix Function**  
**Bullet Proof Metal Case**  
**Military Spec Switches**



	<b>JK1</b>
-1dB Response	20Hz to 100kHz
Dynamic Range	>130dB
Total Harmonic Distortion	<0.002%
Input Channels	2x 1/4" Jack
Input Impedance	1MΩ / 5kΩ
Max. Input voltage	5V / 20V peak
Output channels	XLR (line)
Output Impedance	50Ω

Gain	0 / -15dB
Phase	0° / 180°
High Pass Filter	Off, 80, 160Hz
Indicators	Power-ON LED
Ground Mode	GND / Lift
Phantom Power	48-56V / 8mA
Dimensions H/W/D	40 mm (1.57"), 80 mm (3.15"), 131 mm (5.16")
Weight	610g (1.34lbs)

# JK2 STEREO DUAL CHANNEL ACTIVE DI

The JK2 is the ultimate DI and a problem solver for any sound engineer. It is packed with quality components, providing two channels of pristine audio quality. With both jack and RCA inputs its versatility is endless, providing balanced outputs for laptops and iPods through to keyboards or even two individual instruments, for instance electric and acoustic bass. Need to improve the sound quality of your DJ console or get rid of hums and buzzes? Simply pop one in line. Built like a tank the JK2 is a must have audio tool for every audio tech.



**Two High Definition Channels**  
**Transformer Balanced**  
**12/24dB Pad Switch**  
**Phase Adjustment**



## JK2

-1dB Response	10Hz to 40kHz
Dynamic Range	>130dB
Total Harmonic Distortion	<0.005%
Input Channels	2x 1/4" Jack + 2x RCA
Input Impedance	2x 1MΩ / 10KΩ
Max. Input voltage	1V / 5V / 20V peak
Output channels	2x XLR, 2x 1/4" Jack THRU
Output Impedance	50Ω

Gain Pad	0 / -12 / -24dB
Phase	0° / 180°
Indicators	Power-ON LED
Ground Mode	GND / Lift / RC
Phantom Power	48-56V / 8mA
Dimensions H/W/D	40 mm (1.57"), 80 mm (3.15"), 131 mm (5.16")
Weight	630g (1.39lbs)

# JKA SINGLE CHANNEL ACOUSTIC DI

The JKA has been specially designed for acoustic instruments. Its circuitry has been optimised to deliver the best sound from the weakest piezo to the hottest active pickup. Its unique ad-justable notch filter allows you to remove any resonance produced by your instrument when amplified through the sound system. You never know what the quality of the DI may be when you roll up for a performance. Don't sacrifice the sound of your expensive acoustic instrument with a cheap DI. Ensure you sound fantastic every time – the JKA puts you in control.



**Designed for Acoustic Instruments**  
**Single Channel Acoustic DI**  
**10dB Gain Boost Switch**  
**Variable Notch Filter**



## JKA

-1dB Response	10Hz to 40kHz
Dynamic Range	>130dB
Total Harmonic Distortion	<0.03%
Input Channels	1/4" Jack
Input Impedance	1MΩ
Max. Input voltage	2,5V / 7V peak
Output channels	XLR (line) , 1/4" Jack (monitor)
Output Impedance	50Ω (line) / 600Ω (monitor)

Gain	0/ +10dB
Phase	0° / 180°
Indicators	Power-ON LED
Notch Filter	75 to 1650Hz (0, -6, -12dB)
Phantom Power	48-56V / 8mA
Dimensions H/W/D	40 mm (1.57"), 80 mm (3.15"), 131 mm (5.16")
Weight	600g (1.32lbs)

# JKP PASSIVE DI & MICROPHONE SPLITTER

The JKP is ideal for a number of different broadcast and studio applications. Apart from being an extremely high quality low distortion DI, it also doubles as an interesting recording tool. The JKP can be used with a condenser microphone thanks to its unique “Phantom Through” switch, which allows phantom power to travel through the unit. You can then utilise the JKP’s high quality transformer to reduce a microphone’s impedance by up to sixteen times, improving sound quality and tonal characteristics. Need to send a microphone to two sources? The JKP can also be used as a high quality microphone splitter.



## Mic Impedance Conditioning Phantom Through Switch High Quality Passive DI Microphone Splitter



-1dB Response	20Hz to 30kHz
Total Harmonic Distortion	<0.0005%
Input Channels	1/4" Jack, XLR // 1/4" Jack
Input Impedance	1MΩ
Output channels	XLR (line) , XLR (monitor)
Output Impedance	100Ω (line) / 600Ω (mon.)

Gain	Ratio 1:2 / 1:4
Ground Mode	GND, Lift, RC
Phantom Power	Phantom through
Dimensions H/W/D	40 mm (1.57"), 80 mm (3.15"), 131 mm (5.16")
Weight	590g (1.3lbs)

# JKT TONE GENERATOR

The JKT Tone Generator is a must have tool for every audio professional. It runs off phantom power, so simply plug it into the desk and you can send sine waves and white or pink noise where ever you require it. Perfect for finding the resonance frequencies of a room or testing equipment to accurate-ly hear problems that may be occurring. Extra outputs allow quick testing of other equipment not plugged into the mixer.



**Phantom Powered**  
**20Hz to 30Khz Sine Waves**  
**Pink & White Noise**  
**Multiple Outputs**



## JKT

Signal Output Channels	Jack 1/4", 2x XLR
Output Impedance	50Ω line / 600Ω monitor
Level Control	-∞ to 0dB
Indicators	Power-ON LED
Tone generator	20Hz to 30kHz

White noise generator	YES
Pink noise generator	YES
Phantom Power	48 to 56V / 8mA
Dimensions H/W/D	40 mm (1.57"), 80 mm (3.15"), 131 mm (5.16")
Weight	630g (1.39lbs)

**Notes**

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**JK Series**





Watch our product videos on **You Tube** .  
[www.youtube.com/c/KV2Audiocom](http://www.youtube.com/c/KV2Audiocom)

